OLIVER ENWONWU FRSA, Fsna, CMC, FIMC

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EDUCATION

2015-present	Ph.D., African Art History, University of Benin
2012	M.A, Visual Arts (art history, best graduating student), University of Lagos
2011	Introduction to Curating Contemporary Art Exhibitions Chelsea College of Arts, University of the Arts, London
2006-2007	PGD, Visual Art (distinction, best graduating student), University of Lagos
2002-2003	PGD, Applied Geophysics (best graduating student), University of Lagos
2001-2002	Advanced Diploma (distinction) Exploration Geophysics, University of Lagos
1992-1999	BSc, Biochemistry, University of Lagos

Area of specialisation: African Art History

PROFESSIONAL EXPERIENCE

2025 Board Member, Young Leaders for Art and Health

- Offering expert advice on the creation, implementation, and evaluation of programmess that utilise art for health and leadership development

2013-present Founder/Editor-in-Chief, Omenka Magazine, Lagos

- Established *Omenka* magazine as the premium publication on art, business and luxury-lifestyle in Africa
- Defining the overall strategic direction and content for the magazine
- Managing an experienced team of specialist editorial, marketing and PR and design consultants
- Defining and implementing strategies (business and development, marketing and distribution)
- Increase media attention and audience engagement for exhibitions and events
- Established media partnerships with such global cultural events as 1:54 Contemporary Art Fair, London, Lagos Theatre Festival, IREPRESENT Film Festival, Cape Town Art Fair, Art Dubai, Video Brasil, Joburg Art Fair, LagosPhoto Festival, Lagos Book and Art Festival, Nollywood Week Paris and Design Indaba

2008-present Founder, Chief Executive Officer, Revilo Company Ltd, Lagos

- Day-to-day running and administration
- Managing an experienced team of specialist editorial, marketing and PR, and design consultants
- Designing and implementing business, marketing and distribution strategies
- Increase media attention and PR for exhibitions and events

2003-present Founder and Executive Director/Trustee, The Ben Enwonwu Foundation, Lagos

- In collaboration with the Society of Nigerian Artists and supported by Alliance Française /Mike Adenuga Centre Lagos, established 'Point of View' (POV), a monthly series of interdisciplinary talks interrogating the evolving role of the visual arts in addressing major issues affecting Africa and the rest of the world. Significantly, the fourth edition titled 'Art as a Driver for Environmental Sustainability' advocated for sustainable cities and communities by promoting interdisciplinary collaborations between professionals across such diverse sectors as government, the arts, science and technology, to highlight the significant role of the visual arts in ensuring policy frameworks that ad-dress climate change
- Partnered with Alliance Française Lagos/Mike Adenuga Centre on The Lagos Creative Project, a residency

open to artists of African and French descent and established to foster cross-cultural ties and international exchange between African countries and France
- Led a small team supported by the National Commission for Museums and Monuments, Bonhams and the British Deputy High Commission in Lagos to loan, transport and exhibit the sculpture of HM Queen Elizabeth II for the occasion of the official visit of HRH Prince Charles
- Curated the seminal exhibition Celebration of Excellence to mark the 10th anniversary of Enwonwu's passing, at the Royal Commonwealth Society, London. Opened by Princess Alexandra of Kent and the Mayor of London, the 55 works on display were valued and insured for an unprecedented amount of N100, 000,000.00.
- Developed educational-based initiatives including The Ben Enwonwu Foundation Young Artist of the Year (BEFYART) and a scholarship scheme
- Building and maintaining relationships with major local and international auction houses, publishing houses on issues surrounding authenticity and copyright like Sotheby's, Christies, Bonhams and PIASA
- Maintaining archives, which include photographs, film, manuscripts, personal belongings and tools of trade
- Researching on exhibitions and publications
- Fundraising and organising all Foundation events including seminars/talks and the annual Distinguished Ben Enwonwu Lecture Series. Previous speakers include HE, Prof. Yemi Osinbajo Vice President of the Federal Republic of Nigeria, Dr Christopher Kolade, former Nigerian High Commissioner to the United Kingdom, Nobel Laureate Prof. Wole Soyinka, and Mr Donald Duke, former Executive Governor of Cross Rivers State.
- Sustaining and developing relationships with partners and funder organisations including The Prince Claus Fund and the Warren Robbins Library of the Smithsonian Institute for the donation of book publications and academic journals
- Preparing presentations and speaking at art seminars and forums that project the work of the Foundation and promote the artist's legacy
- Developing robust programmes of exhibitions and talks
- Researching and contributing critical essays on artists/exhibitions
- Writing technical reports (condition and authentication)

2003-present Founder and Director, Omenka Gallery, Lagos
- Achieved rating of the gallery on the list of the 500 of the Best Galleries Worldwide by BLOUIN ARTINFO, top ten in Africa by Culture Trip and West Africa's 10 Best Contemporary Art Galleries by CP Africa
- Led Omenka as the first indigenous gallery to participate in major international art fairs across four continents including *The Armory Show*, New York; *Art Dubai*, UAE; the *Joburg Art Fair*, *Cape Town Art Fair*, *Cologne Paper Art*; *LOOP*, Barcelona; *Art 15*, London and *1:54 Contemporary African Art Fair*, London
- Established cross-collaboration with other major galleries across the world to bring for the first time many international artists to Nigeria including Angelo Bellobono, Kimathi Donkor and Owusu-Ankomah
- Maintenance/repair carried out on the *Wind Sculpture VI* by Yinka Shonibare MBE (RA) at the Ndubuisi Kanu Park, Ikeja, Lagos, organised by the British Council
- Researched and documented the collections of The Nigerian Stock Exchange, Access Bank, Olaniwun Ajayi LP, Mfon Usoro, and Omooba Yemisi Shyllon (works by Lamidi Fakeye)
- Developing robust programmes of original exhibitions and talks that expand the canon and provoke discourse around contemporary art developments in Africa. Significantly, to address the underrepresentation of women in narratives of art in Nigeria, the gallery has represented, as well as exhibited at major global art fairs, work by emerging and established female artists including Nnenna Okore, Ndidi Emefiele, Nathalie Mba Bikoro, ruby amanze, Wura-Natasha Ogunji, and Dr Naluwembe Binaisa
- Researching and contributing critical essays on artists/exhibitions
- Building strategic business relationships and consulting for significant galleries, auction houses, museums and cultural institutions
- Building and cultivating strong networks with prominent collectors and patrons, professional colleagues, partner institutions including museums and galleries, as well as communities in Africa
- Drawing up and overseeing comprehensive collections management programmes
- Drawing up and managing policies including acquisition and disposal, safeguarding, and care of the collection
- Providing art advisory for finance including periodic inspection and evaluation of artwork for lending purposes
- Writing appraisal reports of artworks/collections (insurance replacement value, fair market value for liquidation and collateral evaluation)

- Writing industry reports and due diligence including artist reports and market and sector mapping
- Providing training and professional development on general art appreciation, history of modern Nigerian art, care and storage of artworks, as well as basic guidelines for viewing and display

PROFESSIONAL ACTIVITIES / SERVICE

2020 Chairman, Visual Arts Sub-Committee of the Post-COVID-19 Initiative for the Creative Industry
- Designing implementation strategies to disburse COVID-19 relief funds and facilities
- Establishing policy frameworks for tax relief
- Identifying steps for the implementation of long-term intervention plans for the overall development of the creative industry in Nigeria

2020 Member, Covid-19 Pandemic Review Committee, Ministry of Tourism, Arts and Culture, Lagos State
- Critically assessing and reviewing the impact of the pandemic on the sectors

2020 Member, Committee on Post-COVID-19 Initiatives for the Creative Industry
- Assessing the expected impact of the pandemic on the industry in general
- Advising the Federal Government on mitigating job and revenue losses in the sector, as well creating succour for small businesses in the industry
- Suggesting taxation and financing best suited to the industry

2020-present Member, Advisory Board, Arts in Medicine Project
- Establishing policies and advising on programmes

2020-present Director, Special Projects, Arts in Medicine Fellowship
- Training artists and health professionals annually on art practices for use in healthcare settings

2019-2022 Vice President, Advisory Board, Alliance Française Lagos
- Establishing policies and advising on programmes
- Promoting the teaching and learning of the French language
- Promoting awareness and understanding of francophone cultures
- Fostering friendly and mutually beneficial relationships between local French speaking populations and the surrounding community
- Ensuring the effective and efficient administration of the organisation by utilising my skills, expertise, knowledge, and network as well as providing advice on the organisation's mission, vision, goals (both long and short term).
- Overseeing the organisation's financial plans, budgets, operational strategies, and policies, as well as progress monitoring and evaluation.
- Attending board meetings and actively participating in discussions and decision-making processes.
- Working with the other board members and staff to adapt courses and cultural programmes to the evolving demographics and business environment of Lagos to achieve sustainable increases in membership, attendance at events, course enrollment and francophone cultural programmes

2018-2021 Advisory Group on Technology and Creativity of The Nigeria Industrial Policy and Competitiveness Advisory Council (chaired by HE, the Vice President of Nigeria)
- Working closely with the Nigerian Government and other relevant stakeholders in articulating, supporting and implementing policies and initiatives that create an enabling environment for creativity and innovation

2018-2022 Member, Working Group set up by the National Assembly, British Council and the Entertainment section of the Nigerian Bar Association
- Review 8 laws not limited to the Copyright Act, Trademark Act, Counterfeit Goods Act and Patent Act

2015-present Member, Advisory Board, West Africa Development Book Fund (funded by Ford Foundation)
- Developing and implementing fundraising strategies

- Leading on the review of manuscripts while advising on marketing and distribution of published books

2015-present Member, Editorial Board, Network, the publication of the Nigerian-British Chamber of Commerce (NBCC)

- Resuscitated the bi-monthly business publication of the NBCC
- Defining the overall strategic direction of the magazine
- Developing and approving informative and appealing content to optimise business opportunities and partnerships between Nigeria and UK-based companies
- Liaising and building formidable relations with NBCC partner organisations including UK-Tier while facilitating seamless transmission of content
- Ensuring integrity and accuracy of the magazine
- Building and maintaining a strong network of partners and advertisers
- Leading a specialised team of designers, editorial consultants and marketers

2013-2021 Board Member, National Gallery of Art, Nigeria

- Formulate policies with other board members and advise on programmes

2013-present Board Member, Reproduction Rights Society of Nigeria (REPRONIG)

- Formulate policies to protect the rights of authors in the literary field

2011-2021 President, Society of Nigerian Artists

- Led a delegation of stakeholders to a public hearing at the Federal House of Representatives on a bill to Repeal and Re-Enact the National Gallery of Art Act
- Led a delegation of stakeholders to the public hearing at the Senate on a bill to Repeal and Re-Enact the Nigerian Tourism Development Corporation Act
- Investiture of the Vice President of Nigeria as the Society's Grand Patron
- Partnership with the Nigerian Board for Technical Education in engendering the highest professional standards of teaching in technical colleges (tertiary) offering art in Nigeria
- Fundraised and planned events to mark Society's 50th anniversary
- Organised first major auction, raising over N5million to sustain and meet the objectives of the Society
- Organised 3 major international conferences to encourage interdisciplinary interaction in Lagos, Uyo and Benin–in collaboration with the University of Benin
- Advocating in coordination with Arterial Network and Committee for Relevant Arts (CORA), a consortium of all professional bodies in the Nigerian creative sector on the release of wrongfully incarcerated renowned performance artist, Jelili Atiku
- Overseeing the professional body for all practicing visual artists in Nigeria consisting of over 4, 000 members of historians, critics, writers, conservators, curators, academics and students
- Overseeing an annual programme of exhibitions, conferences, skill enhancement and welfare programmes
- Building and maintaining relationships with international professional bodies in the creative art space and federal agencies including the Nigerian Copyright Commission and the Federal Bureau of Statistics
- Secured a new secretariat for the Society at Freedom Park, Lagos
- Organised and delivered lectures on artists' professional development
- Mentored artists and instructed at painting and drawing workshops
- Established the Society's College of Fellows
- Established the Society's Hall of Fame in collaboration with the Musical Society of Nigeria (MUSON)
- Rebranding and repositioning of the Society including corporate collateral, websites and social media platforms
- Establishment of the Society's newsletter
- Redrafting of the Society's constitution
- Drafting communication and Whatsapp policies
- Book publication of the history of the Society
- Ongoing partnership with the Musical Society of Nigeria (MUSON) on the annual MUSON festival
- Ongoing partnership with Jackson, Etti & Edu to offer free legal advisory to SNA on matters relating to the development of the visual arts sector and improvement of the socio-economic welfare of its members

2011-present Member, Advisory Board, Art Exchange

- Providing advice on loans, acquisition financing, dealer inventory financing and collections management

SCHOLARLY AND PROFESSIONAL PUBLICATIONS

Books

2023 The Art of Olaniwun Ajayi LP (Volume 2)
2018 The Nigerian Stock Exchange: The Collection
2017 Ayaya: The Mfon Usoro Collection, Contemporary Art (Volume 1)
2017 Ayaya: The Mfon Usoro Collection, Traditional Arts and Craft (volume 2)
2013 Access Bank: The Collection
2012 The Art of Olaniwun Ajayi LP

Articles

''Williams Chechet: A Heightened State of Becoming', published on www.omenkaonline.com, January 2021
'The Rising Value of Nigerian Art-Part 2', BusinessDay Weekender, November 2020. Pg. 16
'The Rising Value of Nigerian Art-Part 1', BusinessDay Weekender, November 2020. Pg. 10
'Independence and Modern Nigerian Art (Part 2)', BusinessDay Weekender, October 2020. Pg. 20
'Independence and Modern Nigerian Art', BusinessDay Weekender, October 2020. Pg. 19
'Kehinde Awofeso: Challenging and Refining Gender Identities and Roles', published on www.omenkaonline.com, June 2020
'Ikechukwu Ezeigwe's Hybrid World of Politics and Satire', published on www.omenkaonline.com, June 2020
'Ebenezer Akinola on Creating Purposeful and Relevant Art', published on www.omenkaonline.com, June 2020
'Steve Ekpenisi: Excerpts from The Iron Bender's Diary', published on www.omenkaonline.com, June 2020
'Jacqueline Suowari ''The Black Ballpoint Pen is Magic', published on www.omenkaonline.com, September 2019
'Raél Jero Salley on Commemorating and Celebrating Black Experience', published on www.omenkaonline.com, September 2019
'Alimi Adewale on Disruption, Innovation and Resisting Expectations', published on www.omenkaonline.com, September 2019
'Ingrid Bolton on Microbiology, Farming and Art Activism', published on www.omenkaonline.com, September 2019
'Torlowei: Redefining High-End Fashion in Africa', published on www.omenkaonline.com, August 2019
'In Conversation with Kimathi Donkor', published on www.omenkaonline.com, August 2019
'Emeka Ogboh on Sound, Mnemonics and Collective Experiences', published on www.omenkaonline.com, June 2019
'In Conversation with Olayinka Dosekun', published on www.omenkaonline.com, May 2019
'Retro Africa: Housing the Future of African Art', published on www.omenkaonline.com, March 2019
'Dean Mitchell's Affirmation and Projection of Black Identity', published on www.omenkaonline.com, April 2019
'Tobenna Okwuosa on History, Religion, Politics and the Artist', published on www.omenkaonline.com, April 2019
'Stacey Okparavero on Urhobo Deities and the Niger Delta', published on www.omenkaonline.com, March 2019
'Adji Dieye's Red Fever', published on www.omenkaonline.com, November 2018
'In Conversation with Ruby Onyinyechi Amanze', published on www.omenkaonline.com, April 2018
'Nigerian Film as an Art', published on www.omenkaonline.com, June 2018
'Soulful Singer Mary Akpa in Harmattan Colours', published on www.omenkaonline.com, January 2018
'Dotun Popoola: Irin Ajo' published on www.omenkaonline.com, February 2018
'Dabira in Support of African Fashion and Design', Omenka magazine, January 2018. 84-88
'As a Famous Coffin Maker, Paa Joe Turns 70', Omenka magazine, January 2018. Pg. 80-83
'Elisabeth Sutherland on Her Art and Belief in the Afterlife', Omenka magazine, January 2018. 74-79
'In Conversation with Hannah O'leary', Omenka magazine, January 2018. Pg. 42-44
'Atong Atem's Migrant Narratives', published on www.omenkaonline.com, February 2017
'CrazinisT artisT: Rituals of Becoming', published on www.omenkaonline.com, February 2017
'Ask the Curator: Uche Okpa-Iroha', published on www.omenkaonline.com, February 2017
'Against the Craze for Foreign Goods', published on www.omenkaonline.com, February 2017
'Robert Devereux on the Magical and the Real', published on www.omenkaonline.com, February 2017

'In Conversation with Moffat Takadiwa', published on www.omenkaonline.com, February 2017
'As Told by Fati Abubakar', published on www.omenkaonline.com, February 2017
'The Poetics of Clay', published on www.omenkaonline.com, January 2017
'Dismantling Stereotypes of the Strong Black Woman', published on www.omenkaonline.com, January 2017
'On Identity, Femininity and Politics', published on www.omenkaonline.com, January 2017
'Towards an Increased Appreciation of Video Art', published on www.omenkaonline.com, January 2017
'Jeremiah Quarshie and His Yellow Kegs', published on www.omenkaonline.com, January 2017
'Design is the Personality of an Idea', Art South Africa magazine, July 2016. Pg. 188-191
'Digital Art, Design and Africa', Omenka magazine, June 2016. Pg. 96-99
'Studio Visit: Rom Isichei', Omenka magazine, June 2016. Pg. 84-87
'Studio Visit: Victor Ehikhamenor', Omenka magazine, June 2016. Pg. 80-83
'Spotlight on the FNB Joburg Art Fair', Omenka magazine, June 2016. Pg 58-59
'In Conversation with Nkiruka Oparah', Omenka magazine, June 2016. Pg. 52-54
'In Conversation with Modupe Fadugba', Omenka magazine, June 2016. Pg. 48-61
'In Conversation with Joana Choumali', Omenka magazine, June 2016. Pg. 40-47
'In Conversation with Maïmouna Guerresi', Omenka magazine, June 2016. Pg. 28-35
'In Conversation with Kimathi Donkor', Omenka magazine, June 2016. P.g 20-27
'Raising the Bar', Omenka magazine, March 2016. Pg. 138-140
'The Real Deal!', Omenka magazine, March 2016. Pg. 134-136
'Thriving in a Male Dominated Industry', Omenka magazine. March 2016. Pg. 132-133
'Using Documentary to Impact Africa Positively', Omenka magazine. March 2016. Pg. 128-131
'Making Faces', Omenka magazine, March 2016. Pg. 96-99
'Leading Lady', Omenka magazine, March 2016. Pg. 68-71
'A Fine Gentleman', Omenka magazine, March 2016. Pg. 64-67
'Quintessential Wale Ojo', Omenka magazine, March 2016. Pg. 58-60
'A Legend of the Reel', Omenka magazine, March 2016. Pg. 44-51
'Nigerian Film as an Art', Omenka magazine, March 2016. Pg. 16-17
'Between Epochs, Cultures and Peoples', published on www.omenkaonline.com, December 2016
'Jess Castelotte on Collecting Nigerian Art,' published on www.omenkaonline.com, December 2016
'Niger Delta through Akintunde Akinleye's Lens', published on www.omenkaonline.com, December 2016
'Gallery Profile: Tiwani Contemporary', published on www.omenkaonline.com, December 2016
'Portia Zvavahera's Dream Inspired Art', published on www.omenkaonline.com, December 2016
'On Art, the Environment and Sustainability with Papa Omotayo', published on www.omenkaonline.com, November 2016
'Studio Visit: Bob-Nosa Uwagboe', published on www.omenkaonline.com, July 2016
'Studio Visit: Ebenezer Akinola', published on www.omenkaonline.com, June 2016
'Upclose with Kachi Irondi', published on www.omenkaonline.com, April 2016
'Kunle Adeyemi: Inspiring Environmental Sustainability', Omenka magazine, September 2015. Pg. 112-117
'Ka'ssa: Committed to Urbanization in Africa', Omenka magazine, September 2015. Pg. 98-101
'In Conversation with Nadipha Mntambo', Omenka magazine, September 2015. Pg. 86-88
'Ask the Curator: Bisi Silva', Omenka magazine, September 2015. Pg. 76-78
'In Conversation with Wura Natasha-Ogunji', Omenka magazine, September 2015. Pg. 42-46
'In Conversation with ruby onyinyechi amanze', Omenka magazine, September 2015. Pg. 36-40
'In Conversation with Nifemi Marcus-Bello', Omenka magazine, September 2015. Pg. 32-35
'The Art of Storytelling', Omenka magazine, September 2015. Pg. 26-31
'Sustaining Traditions', Omenka magazine, September 2015. Pg. 20-25
'Joburg's Popular Fair Returns with a Twist', Omenka magazine, January 2015. Pg. 156-159
'The Next Fifty Years: Contemporary Nigerian Art', Omenka magazine, January 2015. Pg. 124-125
'Gary Stephens: Documenting Moments of Nigerian History', published on www.omenkaonline.com, September 2015
'Sogal Art Auction Berths in Lagos', Vanguard Markets, October 2014. Pg. 6
'Enwonwu, Grillo and Anatsui Top Arthouse's November Presales', Vanguard Markets, October 2014. Pg. 6
'Shina Yusuff Tops Sogal's Premiere Sales', Vanguard Markets, October 2014. Pg. 6

'Book review: Art as an Investment? A Survey of Comparative assets by Melaine Gerlis', Vanguard Markets, September 2014. Pg. 6
'Artist's Dossier: Irma Stern', Vanguard Markets, September 2014. Pg. 6
'Microcron Begins-The Epitome of Truth', Omenka magazine, January 2014. Pg. 40-45
'Gallery profile: Christian Sulger-Buel', Omenka magazine, January 2015. Pg. 80-83
'Ben Enwonwu MBE, Remembering an Iconic: Twenty Years On…', Omenka magazine, September 2014. Pg. 148-155
'Interiors Made Iconic', Omenka magazine, September 2014. Pg. 98-99
'By Lisa…', Omenka magazine, September 2014. Pg. 94-97
'Matter as Metaphor: The Art of Nnenna Okore', Omenka magazine, September 2014. Pg. 40-49
'Gary Stephens: Documenting Moments of Nigerian History,' Omenka magazine, September 2014. Pg. 34-39
'An Artist's Dossier: Yusuf Grillo', Vanguard Markets, August 2014. Pg. 8
'Artist's Dossier: Malick Sidibé', Vanguard Markets, August 2014. Pg. 8
'FNB Joburg Art Fair', Vanguard Markets, August 2014. Pg. 6
'Top 10 on the Nigerian Market', Vanguard Markets, July 2014. Pg.12
'A Short Guide to Collecting Art', Vanguard Markets, July 2014. Pg. 8
'Cape Town Art Fairs Rising Profile', omenka magazine, January 2014. Pg. 126-129
'Art14 London, Setting New Heights', Omenka magazine, January 2014. Pg. 120-126
'Enwonwu's Princes of Mali Tops Presales Estimates at Bonhams', published on www.omenkaonline.com, May 2014
'El Anatsui Headlines Arthouse Sales on May 5', published on www.omenkaonline.com, April 2014
'Duke Asidere: Shaping Society through Art', published on www.omenkaonline.com, April 2014
'Book Review: By Hassan Hajjaj, edited by Katia Hadidian', published on www.omenkaonline.com, April 2014
'Gallery Profile: October Gallery', Omenka magazine, September 2013. Pg. 58-59
'Art 21, A New Platform Dedicated to Contemporary Art in Lagos', Omenka magazine, September 2013. Pg. 56-57
'Kavita Chelleram: Making a Case for Nigerian Art', Omenka magazine, September 2013. Pg. 50-55
'As Photography Gains a Foothold on the Nigerian Market', Omenka magazine, September 2013. Pg. 46-49
'Review: Lagos Auctions, 1st half 2013', Omenka magazine, September 2013. Pg. 43-46
'On Being a Sculptor, African Art and Developments in the Online Market', Omenka magazine, September 2013. Pg. 34-39
'London: African Art Takes Centre Stage', Omenka magazine, September 2013. Pg. 24-27
'Building an African Franchise', Omenka magazine, September 2013. Pg. 20-23
'Harnessing the Potential of African Art: A Collector's Approach to Investment', Omenka magazine, June 2013. Pg. 38-40
'The Emerging Secondary Art Market in Nigeria', Omenka magazine, June 2013. Pg. 34-37
'The Rising Value of Nigerian Art', Omenka magazine, June 2013. Pg. 28-31
'In Conversation with Giles Peppiatt', Omenka magazine, June 2013. Pg. 22-23
'Towards a History of Nigerian Art', The Art of Olaniwun Ajayi LP, March 2012. Pg. 10

Exhibition Catalogues

'The Divine Feminine: A Visual Exploration of Igbo Culture and Systems of Governance', Rewa Umunna, "ndi otu odu: Women of the Elephant Tusk exhibition catalogue, September 2024. Pg 13-17
'Oliver Okolo's search for Empirical Truth', I Forgot to Tell You, Now Listen exhibition catalogue, October 2021
'Now She Wears Herself: The Art of Jacqueline Suowari' exhibition catalogue, January 2021.
'Chinedu Onuigbo and Obi Nwaegbe: Differing Perspectives on a Nation at Crossroads', Crossroads exhibition catalogue, December 2020.
'Williams Chechet: A Heightened State of Becoming', Hyperflux exhibition catalogue, December 2020. Pg. 31-32
'The Sacred and the Secular in the Art of Oseloka Osadebe' Oseloka Osadebe: Inner Light exhibition catalogue, September 2018. Pg. 25-29
'The Next Frontiers: Building Tomorrow's Masterpieces', FREIA exhibition catalogue, December 2017. Pg. 7-8
'Of Space, Time and Perception', Ebenezer Akinola: Where Do We Go from Here? exhibition catalogue, November 2017. Pg. 6-9
'Ascension, a Revival of the Traditional', Ascension exhibition catalogue, August 2017. Pg. 7-8
'Of Being Present: Boundaries and Zones of Transition', Wanderlust exhibition catalogue, June 2017. Pg. 21-25
Gallery Statement, Adeola Balogun: Bubbles of Emotion exhibition catalogue, June 2017. Pg. 8
'Foreword', Raqib Bashorun: Realm of Freedom exhibition catalogue, March 2017. Pg. 6

'Niger Delta: A Sensitization to its Stark Realities', Delta Bush Refineries and
Other Stories exhibition catalogue, December 2016. Pg.8
'On Insanity and on Perfection', Insanity exhibition catalogue, November 2016. Pg. 6
'Evolving Currents: A Conversation Between Raqib Bashorun and Chika Idu', Evolving Currents exhibition catalogue, April 2016. Pg. 9-10
'In Conversation with Joel Mpah Dooh', Time to Meet exhibition catalogue, March 2016. Pg. 7
'Gallery Statement', Richardson Ovbiebo: Yet Another Place exhibition catalogue, November 2015. Pg.7
'Disorientation, Boundaries and Zones of Transition in the Drawings of ruby
oyinyechi amanze and Wura-Natasha Ogunji', Magic exhibition catalogue, October 2015. Pg. 6
'Raqib Bashorun at 60, a Cycle of Perfection', Evolving in 360 exhibition catalogue, September 2015. Pg. 7
'As the Curtain Falls on the Nigerian Power Sector', Uche James-Iroha: Power and Powers exhibition catalogue, November 2014. Pg. 4
'Introduction', Duke Asidere: The Artist and His Muse exhibition, catalogue, November 2014. Pg. 6-21
'Having Travelled Far' (exhibition of same title), November 2013. Pg. 7
' 'Ojeikere and Stephens: Networks and Voids, Modern Interpretations of Nigerian Hairstyles and Headdresses' (exhibition of same title), October 2013. Pg. 7
'Cedric Nunn: Call and Response', Cedric Nunn: Call and Response exhibition catalogue, September 2013. Pg. 6
'Nnenna Okore and Adejoke Tugbiyele: Matter as Metaphor', (exhibition of same title), September 2013. Pg. 8
'Two Artists, a Shared Vision', Soundspiration exhibition catalogue, March 2013. Pg. 6
'Introduction', Convergence: A Fusion of Art and Design exhibition catalogue, December 2012. Pg. 8
'The Triumph of Creativity and Courage', Square Pegs, Round Holes exhibition catalogue, November 2012. Pg. 9
'Interview with Gary Stephens', Ankara Portraits exhibition catalogue, October 2012. Pg. 11
'In Conversation with Yetunde Ayeni-Babaeko', Ìtàn: exhibition catalogue, October 2012. Pg. 7
'Towards a Shared History', Man & Machine exhibition catalogue, November 2011. Pg. 3
'In Conversation with Oliver Enwonwu', Jefferson Enoyore: State of Inertia exhibition catalogue, October 2011. Pg. 7
'Alternate Perspectives: New Currents in Nigerian and Italian Contemporary Art', Crosscurrents exhibition catalogue, March 2011.Pg. 10
Ben Enwonwu: Life and Times (exhibition of same title), November 2008. Pg. 2

SELECT CURATORIAL PROJECTS

2023 Transcendence, Omenka Gallery, Lagos
2023 Wallace Ejoh: If Not Now, Then When?, L.H Privé, Lagos
2023 *Road Less Travelled*, Omenka Gallery, Lagos
2020 Art Wealth and Collector Estate Management in collaboration with Sotheby's, L.H Privé, Lagos
2019 Omenka gallery's presentation at Cape Town Art Fair 2019
2018 *The Next Frontiers: Building Tomorrow's Masterpieces*, FREIA, Civic Centre, Lagos
2017 *Raqib Bashorun: Realm of Freedom*, Omenka Gallery, Lagos
2016 *Akintunde Akinleye: Delta Bush Refineries and Other Stories*, Omenka Gallery, Lagos
2016 *Mythopoeia: Recent Paintings* by Moyo Ogundipe, Omenka Gallery, Lagos
2016 *Joel Mpah Dooh: Time to Meet*, Omenka Gallery, Lagos
2015-2016 *Yinka Ilori and Jade Folawiyo: Status and Time*, Omenka Gallery, Lagos
2015 *ruby amanze and Wura-Natasha Ogunji: Magic*, Omenka Gallery, Lagos
2014 *Uche James-Iroha: Power and Powers*, Omenka Gallery, Lagos
2013 *Having Travelled Far*, featuring German-based African artists; Owusu-Ankomah, Godfried Donkor, Manuela Sambo, EL Loko, and Ransome Stanley
2013 *'Okhai Ojeikere and Gary Stephens: Networks and Voids, Modern Interpretations of Nigerian Hairstyles and Headdresses*, Omenka Gallery, Lagos
2013 *Cedric Nunn: Call and Response*, Omenka Gallery, Lagos
2012 *Gary Stephens: Ankara Portraits*, Omenka Gallery, Lagos
2011 *Abass Kelani: Man & Machine*, Omenka Gallery, Lagos
2010 *Reconstruction in Reverse, Deconstructing the Displaced and Misinterpreted Nigerian Identity*

2009 *A Perspective on Contemporary Nigerian Photography*, Omenka Gallery, Lagos
2008 *Ben Enwonwu: Life and Times*, Omenka Gallery, Lagos
2004 *Ben Enwonwu: Celebration of Excellence*, Royal Commonwealth Society, UK
(Full list to be provided on request)

INVITATIONALS, SOLO AND GROUP EXHIBITIONS

Solo

2024 'Oliver Enwonwu: A Continued Legacy', organised by OM234, Mall Galleries London
2023 'Recent Paintings and Drawings', Lilford Framing and Gallery, Canterbury
2021 'Politics of Representation', Alliance Française Lagos
2007 'Black Rhythm', Waterside Hotel, Dublin, Ireland
2006 'Afro Decor Show', Dublin, Ireland
1999 'Africa Dances; An introductory Exhibition', Lola Art Gallery, Victoria Island, Lagos

Group

2024 East Kent Artists' Open Houses, Canterbury, UK
2024 'A History Unmasked' (for Christie's Lates: Voices of Black Artistry), organised by Akoje Gallery, Chritie's London
2023 'Best of Africa' FIN/Forbes Awards Reception/Celebration of Mandela's Legacy, organised by Kiribaku Art, London
2023 'Transcending Borders: Exploring African Identities in Global Perspectives', organised by Ikenga, Gensler London
2023 'From the Lens to the Runway' (Camden Black History Season), organised by Camden Black Creatives, London
2023 'Recent Works by Oliver Enwonwu and Elfreda Fakoya', Soho House, London
2022 'Modern and Contemporary African (MOCONA) Arts Exhibition and Auction', Lagos
2022 'Found', Signature African Art, London
2021 'Healing our Humanity, Finding Hope, Love and Unity', Steffen Thomas Museum, Atlanta
2020 - 2021 'AfroSoul': A CADA Contemporary African Diaspora Art Exhibition
2009 'Dialogue Between Cultures: An exhibition of paintings, sculptures and photographs to mark 50 years of cultural relations between France and Nigeria', National Museum, Lagos
2009 'Artfair 2009', Framemaster Art Gallery, Lagos
2009 'October Rain 11th Annual Juried Exhibition', SNA Lagos State Chapter, National Museum, Lagos
2009 'Art Expo 2009', Collaboration between the National Gallery of Art and Art Galleries Association of Nigeria, National Museum, Lagos
2009 'Open House; An Exhibition of Contemporary Nigerian Art', Visual Art Society of Nigeria, Mydrim Gallery, Lagos
2008 'October Rain, 10th Annual Juried Exhibition', SNA Lagos State Chapter, National Museum, Lagos
2006 'Artfair 2006', Framemaster Art Gallery, Lagos
2006 'The Celebration of Excellence', Ekpiken Hall, Calabar
2005 'Continuing Heritage', Royal Commonwealth Society, London, UK
2005 'Portraits, Landscapes and the Book', Royal Commonwealth Society, London, UK
2004 'Black Culture', Collaboration between the National Commission for Museum & Monuments (NCMM), Lagos and the United States Consulate-General, Lagos, National Museum, Lagos
2003 'Olokoto (A circle of Onitsha - Ado artists) Premiere Exhibition', Pendulum Art Gallery, Lekki, Lagos
1999 'Heritage 99', French Cultural Centre, Ikoyi, Lagos

RESIDENCIES

2024 Akoje Residency, organised through King Charles' Foundation and The Akoje Foundation, House Dumfries, Scotland

CONFERENCES/INVITED LECTURES/PRESENTATIONS/ JURY PANELS

2025 Speaker, 'Securing the Legacy: Sustaining African Art Collections Across Generations,' Africa Basel Conversations
2025 Speaker, 'Rooted Legacies, Emerging Worlds: Harnessing Heritage Data for the Southeastern Nigerian Landscape,' Njiko Digital Symposium
2024 Speaker, 15th Annual CADA Art Basel Panel Discussion on Contemporary African Diaspora Art
2024 Guest speaker 'Legacy: Becoming More than an Artist', organised by Artmiabo
2023 Speaker, 'Mainstreaming Culture Into Climate Change Response for Social Transformation and a Sustainable Future', organised by Center for Climate Change and Sustainable Development
2022 Review, 'TSA's Contemporary Art magazine, Collector's series: Artists & Cities (Vol 1)
2022 Guest speaker 'Exploring the African Art Ecosystem', Heart 2 Art with Ayoola
2022 Keynote speaker, 'The Role of Sculpture in Celebrating Black Excellence', in 'Black to the Future with Statues of our Black Heroes: Community Art Program', organised by Ògo Tàwa
2022 Panel discussion,, 'Giving Historical Context: Conditions within which Figuration is being produced and consumed in Africa, organised by Strauss & Co
2021 Panel discussion, 'Women in the City: Envisioning A City for All', organised by Lagos Urban Development Initiative in collaboration with Heinrich Böll Stiftung
2021 Panel discussion, 'Homage to the Recent Arthouse Ancestors...', organised by Lagos Book and Art Festival
2021 Speaker, 'African Contemporary Art: The Cultural Imperative', organised by Satellites of Art
2021 Speaker, 'Arts Beyond Bordera and Boundaries: Globalization and Post Covid 19 Manifestation in the Arts', Cross Culture Project 2021
2021 Speaker, '92ND Birthday Anniversary of Professor Abayomi Barber', organised by the National Gallery of Art
2021 Guest, 'Nigeria Speaks', organised by 94.1 Rainbow FM
2021 Speaker, 'A Pathway Towards Encouraging Creative Education and Enhancing Critical Thinking', organised by Jelosimi Art Center
2020 Jury member, 'Dripping with Gratitude' Youth Challange, organised by the Emmanuel Chapel Methodist Church, Lagos
2020 Speaker, 'Reiterating the Importance of Art History with Emphasis on Reliable Data' organised by International Institute for Creative Development
2020 Speaker, 11th Annual Panel Discussion on Contemporary African Diaspora Art organised by CADA International
2020 Speaker, 'The Role of Art in effective Healthcare Delivery in Nigeria' organised by Arts in Medicine Fellowship
2020 Jury member, 'Interpretation of the Future of Art in Africa Post COVID-19', organised by Artmat
2020 Presenter, 'The Artist and the Art Business', organised by Federal College of Education (Tech.), Akoka
2020 Presenter, 'The Rising Value of Modern and Contemporary Nigerian Art', organised by MTN Nigeria
2020 'The Rising Value of Modern and Contemporary Nigerian Art', organised by The Nigerian Stock Exchange
2020 Presenter, 'A Brief History of Nigerian Art', organised by The Nigerian Stock Exchange
2019 Keynote Address delivered on the occasion of the opening ceremony of The 2019 Lagos Biennial
2019 Presenter, 'Changing the Copyright Narrative for Wealth Creation', organised by the Nigerian Copyright Commission
2019 Moderator, 'Exploring the Power of Creative Tourism to Drive Tourism Receipts', Nigeria Travel Week, MUSON Centre, Lagos
2019 Presenter/ Panel discussion, 'Exploring the Realities for Future', Annual Real Estate Business and Professional Summit
2019 Presenter, 'Point of View: Artist's Resale Right's', organised by The Ben Enwonwu Foundation, Alliance Française Lagos/Mike Adenuga Centre
2019 Speaker, Archiving and Documenting Workshop, organised by Revolving Art Incubator, Lagos
2019 Speaker, 'Visual Arts and its Role', Waste-to-Art-Week, organised by A Woman's Heart Foundation

(AWHF) at the British Council, Lagos
2019 Jury member, 'Pan-African Emerging Painting Invitational Prize & Exhibition' organised by First Floor Gallery, Zimbabwe
2019 Guest judge Africa's Young Entrepreneurs
2018 Jury member, ART X Prize, organised by ART X Lagos
2018 Special guest, 'My House through the Eyes of Angels' Special needs art workshop for kids with autism and development disorders
2017 'The Formation of National Identity and Preservation of History,' Q&A with Oliver Enwonwu, Tate Modern Conference 'Positioning Nigerian Modernism' on the occasion of Ben Enwonwu's Centenary
2017 Workshop: Strengthening National Capacities for the Implementation of the 2005 Convention, Ogun organised by UNESCO
2017 Panel discussion 'Art Publications and Platforms' organised by Intense Magazine, CCA Lagos
2017 'A Re-Evaluation of the Contributions of Ben Enwonwu to a Philosophical Basis for Modern Nigerian Art', 17th Triennial Symposium on African Art, University of Ghana, Legon
2017 Lecture on public art, centred on the work of Yinka Shonibare, delivered to senior students of Greensprings Secondary School, Lekki, Edgewood College, Ikoyi and Strong Tower Academy, Ikorodu (organised by the British Council Nigeria, Yinka Shonibare Studio, GT Bank and Stephen Friedman Gallery)
2017 Head, jury panel, "ARTmosphere", art competition organised by GT Bank, British Council Nigeria and Stephen Friedman Gallery
2017 Panel discussion, 'Art the Disruptive Expansion: A Case for the Museums', Lagos Book and Art Festival, Freedom Park, Lagos
2016 Panel discussion 'African Art and its Markets: Hype or Reality?' (Art X, Lagos, moderator)
2016 Lecture on public sculpture delivered to senior students of Greensprings Secondary School, Anthony, (organised by the British Council Nigeria, Yinka Shonibare Studio, GT Bank and Stephen Friedman Gallery)
2015 Jury member, Joburg Art Fair Selection Committee
2015 'The Role of Emerging Artists in the Nigerian Society', Federal College of Education (Tech.), Akoka
2015 'The Rising Value of Nigerian Arts', International Conference on Disabilities (ICD) Art Exhibition Auction and Sales, Lagos
2015 Picture Africa for Peace and Development (Peace Media Parley), International Press Centre, Lagos
2014 Jury member, 7th National Art Competition, African Artists Foundation, Lagos
2012 'The Rising Value of Nigerian Art', Arthouse Contemporary Ltd, Lagos
2012 Creative Enterprise and Innovation Train the Trainer Workshop organised by the British Council in conjunction with The National Endowment for technology and Arts (NESTA)
(Full list to be provided on request)

BOOKS, ARTICLES, MEDIA THAT ADDRESS MY ART AND WORK

2024 "King to launch residencies for African and Caribbean artists at Dumfries House". The Telegraph
2024 "Nigeria-born Artist, Oliver Enwonwu Set for King Charles' Funded Residency". Gazelle Africa
2024 "Enwonwu's Legacy holds in London", The Nation
2024 "Rewriting the Narratives: Oliver Enwonwu's Legacy of Art and Resistance". Made in Bed UK
2024 "Oliver Enwonwu Continuing a Legacy". ThisDay Style
2024 "OM234 presents 'Oliver Enwonwu: A Continued Legacy' at Mall Galleries, London, England". Art Africa
2024 'It is Important for Africans to Tell Their Own Story – Enwonwu'. Daily Trust
2024 "Oliver Enwonwu: A Continued Legacy', Shows at London's Mall Galleries'. BusinessDay
2024 'Nigeria's 'Oliver Enwonwu: A Continued Legacy' slated for Exhibition in the UK'. Africa Interviews
2024 'Now, the Stage is Set for Another Cross-generational Dialogue….' This Day
2024 "Proudly Nigerian: "Oliver Enwonwu: A Continued Legacy" | Artist exhibits works with Pioneering Father Ben Enwonwu". Alt A Review
2024 "Oliver Enwonwu: A Continued Legacy' Exhibition to Showcase Father-Son Artistic Dialogue'. The Lagos Review
2024 'Exhibition | OM234 presents 'Oliver Enwonwu: A Continued Legacy' at Mall Galleries This May'. Iband Magazine

2024 'Why Oliver Enwonwu's Exhibition in London is a Must-See'. Gazelle Africa
2024 '30 Years After His Passing, Ben Enwonwu Returns in "Conversation" With Son, Oliver, at Mall Galleries, London'. NaijaTimes
2024 'OM234 presents 'Oliver Enwonwu: A Continued Legacy'. Hypebeast Africa
2024 'OM234 Set to Open 'Oliver Enwonwu: A Continued Legacy' at Mall Galleries'. Art Report Africa
2024 "Enwonwu: A Continued Legacy' Connects Tutu, Ooni in New Royal Series'. A-Arts
2024 'A Continued Legacy.' Contemporary African Diaspora Art
2020 'Telling the African Story Globally through Contemporary Art-Oliver Enwonwu', Diaspora Digital News
2020 'Interview with Oliver Enwonwu, President, Society of Nigerian Artists', Arts & Artists
2020 'Interview with Oliver Enwonwu, Details in Design', Lost in Lagos July Issue
2020 'The Role of Art in Climate Change', Arise TV
2019 'After Nigerian Painting Fetches $1.8M, Artist's Son Says: 'I hope it's Coming Back to Lagos', CBC Radio
2019 'Ben Enwonwu: The Nigerian Painter Behind 'Africa's Mona Lisa', BBC
2018 'Enwonwu, the Immortal: What is in a Name?', Vanguard
2018 'Hunting for the Woman in the 'African Mona Lisa', Vanguard.
2017 'Still Keeping the Spirit Alive', Mode Men Style
2017 'Il gallerista Nigeriano Oliver Enwonwu', ARTU
2016 'Oliver Enwonwu: My Practice is Multi-faceted', The Nation
2016 'Oliver Enwonwu on Interventions in the Context of the Nigerian Perspective', National Art Competition.
2016 'Meet the Dealers: Lagos Omenka Gallery Continues a Family Tradition of Forward-Looking Art', Artspace
2015 'Omenka Gallery Lagos: Gallerist Oliver Enwonwu on Nigerian Art for the Future', Artslant
2015 'The Thrill is in the Chase! Oliver Enwonwu's Interview will Inspire you', Inland Town
2014 'ART14, Omenka Gallery and Oliver Enwonwu!', Zaynnah Magazine
2014 'How to Bring Succour to Younger Artists in Nigeria –Oliver Enwonwu. DisNaija.
2012 'Oliver Enwonwu is New SNA President', African Art
2012 'Enwonwu Set to Re-brand SNA', Vanguard
2011 'Political Edition', Mode Men Style
2010 'Art Attack: Oliver Enwonwu', Aratuntun
2005 'I Learnt More from My Father in Death than When He was Alive–Ben Enwonwu's Son', Saturday Champion
2004 'A Chip of the Old Block', Island News
2004 'My Father's Shoes are Too Big for Me', The Comet
2004 'Nigeria Under Searchlight on SABC Africa's Broadcast', The Comet
2003 'Olokoto: Philosophy Guided by Common Ancestry', Daily Times
2003 'Surely Goodness and Riches Shall Follow Them', The Comet
2003 'The Political Significance of Olokoto: Songs of Chima', The Vanguard
2003 'Olokoto Art School Debuts', Sunday Times
2003 'The Power of Art', The Vanguard
2003 'A New Song Emerges From Onitsha', Thisday
1999 'Heritage '99 is a Different Kind of Show', The Guardian
1999 'Oliver is Proving to be Enwonwu's Son', The Guardian
1999 'Walking in their Father's Track', The Guardian
1999 'A Dance for Nature', The Guardian
1999 'Rhythms of Forms in Motion', The Comet

HONOURS AND AWARDS

2022 Excellence of Creativity, presented by the Federal Ministry of Information and Culture
2021 Distinguished Service Award, Society of Nigerian Artists
2021 Fellowship, Society of Nigerian Artists
2019 Fellowship of the Institute of Management Consultants
2016 Pace Setters Foundation Merit Award

2014 Outstanding Service Award presented by SNA Lagos Chapter
2011 The Theatre Centrik Award

ART COLLECTIONS

- Bank of Industry Nigeria
- Delta State Government
- National Gallery of Art Nigeria
- Former Vice President of the Federal Republic of Nigeria, His Excellency Alhaji Atiku Abubakar GCON
- Government House, Asaba, Nigeria
- Government House, Ughelli, Nigeria
- Embassy of the Republic of Ireland, Abuja
- Head Office, Custodian and Allied, Keffi Street, Lagos
- Head Office, Al-Dawood Shipping lines, Bombay Crescent, Apapa, Lagos
- Vantage Medical Centre, Fabac Close, Victoria Island, Annex, Lagos

TECHNICAL COMPETENCIES

· Capacity building and advocacy
· Research and analysis
· Business writing (proposals and bids)
· Strategic planning and scheduling
· Team leadership
· Programme management and evaluation
· Relationship management
· Partnership development and fundraising
· Reporting
· Business strategy, development and implementation
· Government relations

PROFESSIONAL AFFILIATIONS

Member, British Art Network (2025)
Member, Folkestone Art Society (2025)
Member, Royal Society of Arts (2024)
Society of Nigerian Artists (President, 2013-2021)
Society of Nigerian Artists (Chairman, Lagos State Chapter, 2008-2013)
Member, Arts Council of the African Studies Association

INTERESTS

Painting, reading, writing, Karate, travelling and learning about cultures

REFERENCES

Available upon request